



Permit #F00154103-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154103-A**Type of Permit:** FILMING**Release Date:** 07/22/2019**Production Company** VERIZON COMMUNICATIONS INC.**Producer** Graham Suorsa**Insured Company Name** VERIZON COMMUNICATIONS INC.**Director** Nathan Haugaard

Contact Phone No. 1 323-397-6354

1st AD Graham Suorsa

Contact Phone No. 2

Fax

Address 1095 AVENUE OF THE AMERICAS
NEW YORK, New York 10036**Production Manager** Graham Suorsa**FilmL.A. Coordinator** Hans Groszkruger**Production Title** KIA LATIN X**Location Manager** Graham Suorsa**Type of Production** Commercial - StandardPrimary Phone Mobile - 323-397-6354
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 000-000-00
Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$2,123.00

Notification Charge \$46.00

Number of Locations 1LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$342.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$864.00

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company	VERIZON COMMUNICATIONS INC.	Primary Phone	Mobile - 323-397-6354
Insured Company	VERIZON COMMUNICATIONS INC.	Secondary Phone	
Production Title	KIA LATIN X		

Location Address 751 Echo Park Avenue, Los Angeles, 90026**Location Name** ECHO PARK**Location Type** Park**Prep Dates** 7/23/2019 - 7/23/2019 04:30 - 06:00 1 day**Film Dates** 7/23/2019 - 7/23/2019 06:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic

Please see attached documents

- Graham 107 License Scan.pdf
- Oath_VZ Media Drone POA.pdf
- Screen Shot 2019-07-15 at 4.24.47 PM.pdf
- Verizon Media 7_23 Plot.pdf
- park.pdf
- VERIZON DRONE.pdf
- Echo Park & Elysian Park Special Conditions.pdf



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Production Title	KIA LATIN X		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
	Cube Trucks	1		Crew	19
	Picture vehicles	1		LA City UFSO assigned	45518
	Vans	1			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; PFO RES#65972;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note RIDER "A" RELEASES LOCATION

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location
	Parking Notes private property at location	

Posting "No Parking" signs S/S PARK AVE, ECHO PARK AVE - WEST 400'FT
W/S ECHO PARK AVE, PARK AVE - LAGUNA AVE

Approximate Footage	1201 - 1500	Log Number	248231
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Date(s) 7/23/2019 to 7/23/2019

Time(s) 00:00 to 00:00





DRONE FLIGHT PLAN OF ACTION

INTERNAL OPERATION ID # 7H7G9BRG70

DATE: 7/23/19

LOCATION: Echo Park Lake

34°04'23.231"N 118°15'38.205"W | 34.073, -118.261

BETWEEN THE HOURS OF: 6:00am-11:00am

PILOT: Graham Suorsa

PILOT CERTIFICATION #4202031

CAMERA / GIMBAL OPERATOR: Nathan Haugaard (Part 107 Lic.)

VISUAL OBSERVER: TBD

DRONE: DJI Inspire ii

REGISTRATION # FA3MWXH7EC



PERMISSION: Pending Approval from City Parks / City of LA

DISPATCHED BY: Graham Suorsa - sUAS Mgr.

DRONE ACTION: Flying over Echo Park Lake to capture footage of the city scape, and skyline. Filming from over the lake toward Echo Park Ave. and back toward Glendale Blvd.

Graham Suorsa

Supervising Producer, sUAS Mgr.

1-323-397-6354

Graham.Suorsa@verizonmedia.com

Small UAS Certificate of Registration

Name: Graham Suorsa

Manufacturer: DJI

Model: Inspire ii Pro Res

Serial Number: 09YDF1LP040443

Certificate Number: FA3MWXH7EC

Issued: 11/16/2018 Expires: 11/16/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

Permit #F00154103-A



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK LAKE

- Ok to FILM on 07/23/2019 in Echo Park Lake from 4:30 am – 1 pm in various different areas of the park (see plot plan).
- Ok to have a drone with prior approval from Film LA.
- Ok to have cameras, monitor with stand, and handheld equipment.
- NOT APPROVED TO HAVE A GENERATOR.
- NOT APPROVED TO PARK IN THE MAINTENNACE YARD OR PARKING LOT.
- MAINTENANCE YARD MUST NOT BE BLOCKED OFF.
- PARKING WILL BE OFFSITE.
- Ok to CATER with tables, chairs and pop up tents (see plot plan).
- Must leave all fire lanes open at all times and do not block any fire hydrants or park in red zones.
- Company does not have exclusive use of parks/parking lots.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Company does not have exclusive use of the park.
- NOT APPROVED TO ENTER THE ISLAND, NO EXCEPTIONS.
- NO STAKING OR DIGGING ALLOWED IN THE PARK.
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.

- Notification signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154103
OATH INC. - KIA LATIN X
ECHO PARK LAKE



UAS QUESTIONNAIRE

FilmL.A. Permit #: F00154103-A

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/23/19 Production Title: Kia Latin X
 Production Company: Verizon Media Applicant Name: Graham Suorsa
 Location Address: Echo Park Lake Hours of UAS Activity: 6:00am - 10:00am
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Verizon Media (Full Time Employee is Part 107 Certified Pilot in Command)

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire ii UAS "N" # or registration #: FA3MWXH7EC
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Graham SuorsaCertificate #: 4202031Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ Graham Suorsa

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.